

REPORT ON THE WORKSHOP 'THEATER IN EDUCATION' [28th Oct. 2016]



In the Journey towards Understanding the Self, to celebrate the iconic cultural figures ‘Sadaat Hasan Manto’, Habib Tanvir and Ravinder Nath Tagore, Guru Nanak College of Education had organized a workshop on the theme “Theater in Education” on 28th Oct. 2016, 10 a.m. onwards in the College Premises. Our Chairman Matharu Sir was the Chief Guest for the event. Students performed in the groups of 8 to 10 students each and total 10 groups acted on the themes of Ankhein (Famous Writing of Sadat Hassan Monto), Badsurti, Ek Purani Kahani, Gungi, Hatak, Attithi, Kabuliwala and Chitra i.e the famous writings of above three Iconic figures. The skits were based on teachings and thoughts of iconic cultural figures. The skits represented the thought that beauty does not mean only the beauty of body but also of heart and soul. Some of the skits represented the fact that the beauty is eternal. Only external beauty does not matter much. It is temporary and does not last forever but the internal beauty always remains with a person. It helps the person to live a good and beautiful life. Although that person may not be very beautiful from his or her body but the outlook towards the life will be different. External beauty is what is given to us by god but internal beauty is what we gain by our nature and our outlook towards our life. The event was closed with the speech of Director Sir our respected Chairman Sir. The Event was a great success and a relief for students as well as faculty members after the full week schedule of nonstop hard work.